

warm ups - Tuning, Listening, etc.

compiled by E. McG.

1. Simple Intervals

follow up with interval ID

1 2 1 3 1 4 1 5 1 6 1 7 1 8 1 8 7 8 6 8 5 8 4 8 3 8 2 8 1

2. Chord ID

3. Arpeggio Variations

maj dim aug min on 'doo' SATB & var.

Cm Cmaj7 C7 Cm7 Cm7(b5) C6 Cm6 Cdim7

4. Halves & Wholes

5. Whole Tone Scale

Mah or Meh Noo or Bah

6. Chord tuning up & down by 1/2 steps

minor dominant 7th

7. Resolving the Dominant 7th

- 1. Sing in unison
- 2. Men/women, bts. 1 & 3
- 3. 4 pts, start on each beat

8. Fugal Entrances

9. Fugal Entrances

Eee Ahh - - Eee Ahh - - Ooo. eh ah eh ah eh ah eh ah eh ah eh ah eh

10. Tuning

11. Fourths

(A) women; men; tutti Doo or Ah

(B) Eee Ahh oh

12. 4th Motion

13. 5th Motion

14. Whole step motion

15. Slow slide A

16. Slow slide B

Doo or Nah Doo or Nah Doo or Nah Doo or Nah tutti each part on cue