

Sanctus

4 pt treble with harp and cello
in memory of Marian Shriver McSherry

round

Erin McGaughan

harp

mp

cello

mp

Sanc - tus,

Sanc - tus, Do - mi nus

p

De - us,

Sa - ba - oth.

Sanctus 2, first system. The score is in B-flat major (two flats) and 4/4 time. It consists of four measures. The vocal line (Soprano) has lyrics: "Sanc - tus, Sanc - tus, Do - mi - nus". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A triplet of eighth notes is marked above the final measure of the vocal line.

Sanctus 2, second system. The score continues with four measures. The vocal line (Soprano) has lyrics: "De - us, A - - le - lu - ia". The piano accompaniment continues with the same rhythmic pattern. The lyrics "Al - le - lu - ia" are also present in the lower vocal parts.

Sanctus 2, third system. The score continues with four measures. The vocal line (Soprano) has lyrics: "Sanc - tus, Sanc - tus, Do - mi - nus". The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes is marked above the final measure of the vocal line.

De - us, A - - le lu - ia

Al - le - lu - ia Al - le lu - ia.

cresc Al - le - lu - ia *decresc* A - - - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

Sanc - tus, Sanc - tus, Do - mi - nus

mp Al - le - lu - ia, Al - le - lu, Al - le - lu - ia Al - le - lu

mp Al - le - lu - ia, Al - le - lu, Al - le - lu - ia Al - le - lu

mf A - ve Ma - ri - a, A - - - ve Ma - ri - a Do - mi - nus

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al - le - lu - ia

De - us, A - - le - lu - ia
Al - le - lu - ia Al - le - lu - ia.
Al - le - lu - ia A - - - - le - lu - ia.
De - us A - - - - - le lu - A - le - lu - ia

The first system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics 'De - us, A - - le - lu - ia'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

p A - - - - - men,
p A - - - - - men,
p A - - - - - men,
p A - - - - - men,
p A - - - - - men,

The second system of the musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature remains B-flat major. The vocal parts enter with the lyrics 'A - - - - - men,'. The piano accompaniment continues with the same rhythmic pattern as in the first system.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature. It consists of six staves: five vocal staves and one piano accompaniment staff. The piano part features a complex, rhythmic accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The vocal lines are arranged in a choir setting, with each staff representing a different voice part. The lyrics are 'A - men, A - men, A - men, A - men.' The score is divided into four measures. The first measure is marked 'decresc.' and the second measure is marked 'rit'. The piano accompaniment continues throughout all measures.

*Marian Shriver McSherry raised 12 children in Frederick Maryland.
She passed on July 24th, 2011, at age 85, very much loved.*