



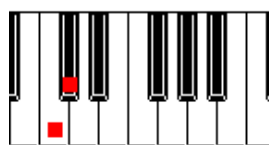
Whole Steps



Half Steps



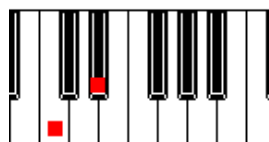
Major Second



Minor Second



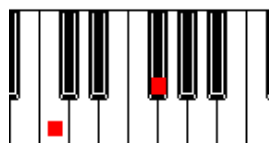
Major Third



Minor Third



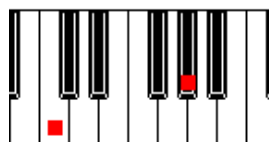
Major (Perfect) Fourth



Tritone
Augmented Fourth
Diminished Fifth



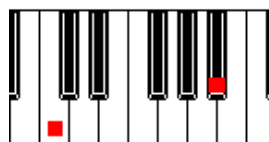
Major (Perfect) Fifth



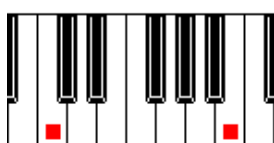
Minor Sixth



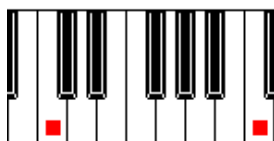
Major Sixth



Minor Seventh



Major Seventh



Perfect Octave

Click interval name to play



[Minor Second](#) (half step)
"It's been a hard day's night..."
"There's a kind of hush, all over the world..."



[Major Second](#) (whole step)
"Are you sleeping, Are you sleeping..."
"Happy birthday..."



[Minor Third](#)
"A-las, my love, you do me wrong..."
"Hey Jude..."



[Major Third](#)
"Oh when the saints..."
"Summertime...and the livin' is easy..."



[Perfect Fourth](#)
"Here comes the bride..."
"Oh come all ye faithful..."



[Tritone](#) - (Augmented Fourth, Diminished Fifth)
"Ma-ri-a, I just met a girl named Maria..."



[Perfect Fifth](#)
"Twin-kle, Twin-kle, little star..."
"Blackbird singing in the dead of night..."



[Minor Sixth](#)
"Where do I begin to tell the story of how great a love can be?"
"So let's set the world on fi-re! We can burn bright-er than..."



[Major Sixth](#)
"My Bon-nie lies over the ocean..."
"I'm gonna lay down my burden, down by the riverside..."



[Minor Seventh](#)
"Have you driven a Ford lately..."
Old star trek theme



[Major Seventh](#)
"Ba-li-Hai..."
"Some-where O-ver the rainbow..."



[Perfect Octave](#)
"Some-where, over..."
"Oh the weather outside is frightful..."