

BASIC DEFINITIONS

Key Signature: Two sharps (F# and C#)
 Tempo: *Andante*
 Time Signature: 4/4
 Middle C: Indicated by a bracket between the two staves.
 Notes: C D E F G A B C

	4 beats Whole Note				
	2 beats Half Note		+		=
	1 beat Quarter Note		+		=
	1/2 beat Eighth Note		+		=
	1/4 beat Sixteenth Note		+		=
					3 beats Dotted Half
					1 1/2 beats Dotted Quarter
					3/4 beat Dotted Eighth
					3/8 beat Dotted Sixteenth

Whole Rest	=		Quarter Rest	=	
Half Rest	=		Eighth Rest	=	
			Sixteenth Rest	=	

C#	D#	F#	G#	A#	C#	D#	F#	G#	A#	C#	D#				
Db	Eb	Gb	Ab	Bb	Db	Eb	Gb	Ab	Bb	Db	Eb				
C	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D

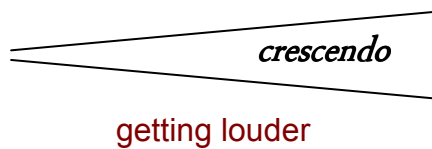
BASIC DEFINITIONS 2

Time Signatures



Symbols and Terms

<i>p</i>	<i>piano</i>	quiet	<i>f</i>	<i>forte</i>	loud
<i>mp</i>	<i>mezzo piano</i>	kind of quiet	<i>mf</i>	<i>mezzo forte</i>	kind of loud
<i>PP</i>	<i>pianissimo</i>	very quiet	<i>ff</i>	<i>fortissimo</i>	very loud



<i>Presto</i>	very fast
<i>Allegretto</i>	
<i>Allegro</i>	
<i>Andantino</i>	
<i>Moderato</i>	
<i>Andante</i>	
<i>Lento</i>	
<i>Adagio</i>	
<i>Largo</i>	
<i>Grave</i>	very slow

<i>Accelerando</i>	getting faster
<i>Ritardando</i>	getting slower
<i>Sostenuto</i>	sustained
<i>Vivace</i>	lively, quick
<i>Tranquillo</i>	tranquil
<i>Staccato</i>	detached, short
<i>Legato</i>	connected, smooth
<i>Dolce</i>	sweetly
<i>Marcato</i>	marked, with emphasis
<i>Appassionato</i>	passionately

- # Sharp
- b Flat
- ♮ Natural

